

**The Gallipoli Symphony** is a ten year project of the Australian Department of Veterans' Affairs involving the commissioning of ten leading composers from Turkey, Australia and New Zealand to tell the narrative of the Gallipoli campaign. Beginning in 2006, a movement has been premiered each year at Anzac Cove in the lead-up to the Dawn Service. In 2015 the complete work will be premiered by a composite orchestra of Turkish, Australian and New Zealand musicians and then toured throughout Turkey, Australia and New Zealand.

The symphony seeks to give expression to the unique bond of fellowship between Turkey, Australia and New Zealand. Its uniqueness lies in its ambition to cross cultural boundaries and forge connections between Turkish, Maori and Western musical traditions – to commemorate the event from multiple perspectives and cultural vantage points while speaking a universal language of friendship and peace.

The composers include Demir Demirkan, Kamran Ince and Omar Faruk Tekbilek from Turkey; Peter Sculthorpe, Graeme Koehne, Elena Kats-Chernin and Andrew Schultz from Australia; and Gareth Farr, Richard Nunns and Ross Harris from New Zealand.

The Gallipoli Symphony has been overseen by creative director Des Power and musical director Christopher Latham.

**Anzac Day** commemorates the landing of the Australian and New Zealand forces on the Gallipoli Peninsula in 1915. It has become a national day in Australia and New Zealand and is the symbol of the enduring friendship between Turkey, Australia and New Zealand.



*Those heroes that shed their blood and lost their lives... You are now lying in the soil of a friendly country. Therefore rest in peace. There is no difference between the Johnnies and the Mehmets to us where they lie side by side here in this country of ours... you, the mothers, who sent their sons from far away countries, wipe away your tears; your sons are now lying in our bosom and are in peace. After having lost their lives on this land they have become our sons as well.*

Mustafa Kemal Ataturk (1934)

## ***The Embassies would like to thank the musicians from the***

### ***Gallipoli Chamber Orchestra***

#### **Music Director / Conductor**

Christopher Latham

#### **Violin**

Murat Anıl Erginol

Özge Özerbek

Canberk Fıçıyapan

Dilcu Mahur Tukan Bakan

#### **Viola**

Ezgi Irmak

Ozan Irmak

#### **Cello**

Derya Davulcu

Beste Başçı

#### **Bass**

Bade Bayazitoğlu

### ***Royal Australian Navy Band***

#### ***Director of Music***

LEUT Cassandra Mohapp

WO Andrew Sansom - Clarinet  
PO Grant Metcalfe - Alto Saxophone  
LS Matthew Booth - Trombone  
LS Cameron McAllister - Cornet  
LS Jeffrey McGann - French Horn  
LS Catherine Wainwright - Flute  
AS Iain Fisher - Tuba  
AS Anthony Frantz - Cornet/Bugle  
AS Dayne Grindley - Cornet/Bugle  
AS Belinda Knowles - Clarinet  
AS Neil Mildren - Percussion  
AS Stephanie Monk - Vocals  
AS Haylen Newman - Euphonium  
AS Volker Schoeler - Bass Trombone  
AS Gregory Smith - Tenor Saxophone  
AS Ellen Zyla - Clarinet

### ***Royal New Zealand Navy Band***

#### ***Director of Music***

LEUT. Com. Owen Clarke

PO Chris Lawrence, French Horn  
LM Craig Rhodes, Tuba  
LM Phillip Spriggs, Trombone  
AM Colin Clark, Trumpet and Bugle  
AM Oliver Furneaux, Trumpet  
AM Phillip Wiley, Drummer/Percussion

### ***Brass Band of Turkish Armed Forces***

BB Oktay Okçu - Trumpet

*and the Keay family for allowing Sergeant-Bugler David Keay's trumpet to be played at this Anzac concert.*

An Ankara International Music Festival Special Event

## GALLIPOLI CHAMBER ORCHESTRA

Ankara, 27 April 2013



"North Beach Evening" by Major Leslie Fraser Standish Hore,  
8<sup>th</sup> Light Horse Regiment (Victoria)  
Mitchell Library, State Library of New South Wales

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## Calls from the Gallipoli Dawn

### CONCERT PROGRAM

#### National Anthems

New Zealand *Nga Kuia, Karanga*

New Zealand, Turkey and Australia before the war

New Zealand: *Po Atarau / Now is the Hour*

Turkey: *Katibim Türküsü / Üsküdar'a gider iken aldı da bir yağmur*

Australia: Peter Sculthorpe, *In Memoriam*

Graeme Koehne (Australia), *The Voyage*

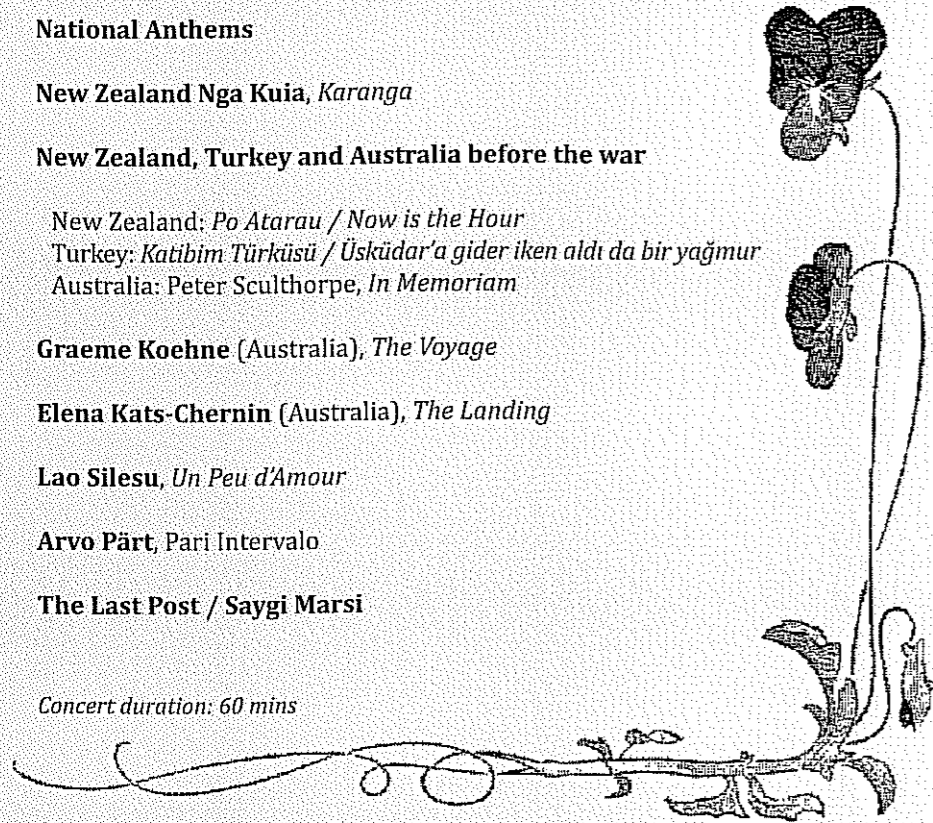
Elena Kats-Chernin (Australia), *The Landing*

Lao Silesu, *Un Peu d'Amour*

Arvo Pärt, *Pari Intervalo*

The Last Post / *Saygi Marsi*

Concert duration: 60 mins



Celebrating 98 years of friendship